

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Tenor & Bass Trombones**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47034**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. Tenor Trombone

2. Bass Trombone (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

EMR 47034

9

Ped. \_\_\_\_\_

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-19). This section includes a 'Solo' marking for the vocal line. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte).

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' (Measures 12-19). This section includes a 'D.C. al Coda' marking. The vocal line features a melodic phrase starting on G4, marked with *f* (forte). The piano accompaniment continues with harmonic support, marked with *mf* (mezzo-forte). Dynamics include *f* (forte) and *mf* (mezzo-forte).

## 6. Joy To The World

*Avec esprit.*

Musical score for "Joy To The World" in 2/4 time, key of B-flat major. The score is arranged for two bass staves and a grand staff (treble and bass clefs). The tempo/mood is marked "Avec esprit." and the dynamic is "mf". The score is divided into three systems, with measure numbers 10 and 18 indicated at the beginning of the second and third systems respectively. The first system shows the initial melody in the bass staves and the piano accompaniment in the grand staff. The second system continues the melody with a first ending bracket at the end. The third system concludes the piece with a final cadence.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for "Stille Nacht / Silent Night / Voici Noël" in 3/4 time, key of B-flat major. The score is arranged for two bass staves and a grand staff (treble and bass clefs). The dynamic is marked "p" (piano). The score is divided into two systems. The first system shows the initial melody in the bass staves and the piano accompaniment in the grand staff. The second system continues the melody and accompaniment, ending with a final cadence.

9

19

## 8. Il est né le Divin Enfant

14

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf*. The right hand part features a series of chords and single notes, while the left hand provides a steady bass line.

7

The second system of the musical score continues from the first. It consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf*. The right hand part features a series of chords and single notes, while the left hand provides a steady bass line.

13

The third system of the musical score continues from the second. It consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf*. The right hand part features a series of chords and single notes, while the left hand provides a steady bass line.

19

The fourth system of the musical score continues from the third. It consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf*. The right hand part features a series of chords and single notes, while the left hand provides a steady bass line.

Musical score for the first system, featuring two vocal staves and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

## 10. O Come, Little Children

Musical score for the second system, featuring two vocal staves and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mf* and *p*. The piano part features chords and moving lines.

Musical score for the third system, featuring two vocal staves and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *p cresc.*. A first ending bracket is present at the end of the system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for the fourth system, featuring two vocal staves and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mf* and *f*. The piano part features chords and moving lines.



Musical score for measures 5-11. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The key signature has two flats, and the time signature is 3/4. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal lines consist of quarter and eighth notes.

Musical score for measures 12-18. It features two vocal staves and a piano accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*). The piano part continues with a steady accompaniment.

Musical score for measures 19-24. It features two vocal staves and a piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*). The piano part includes a first and second ending for the final measure.

## 12. We Wish You A Merry Christmas

Musical score for the beginning of "We Wish You A Merry Christmas". It features two vocal staves and a piano accompaniment. The key signature has two flats and the time signature is 3/4. Dynamics include mezzo-forte (*mf*) and forte (*f*).

9

Musical score for measures 9-18. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mp*, *f*, and *mf*. The key signature has two flats and the time signature is 4/4.

19

Musical score for measures 19-28. It features two vocal staves and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Dynamics include *f* and *mf*. The key signature has two flats and the time signature is 4/4. There are first and second endings indicated by bracketed lines.

### 13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of the piece 'Es ist ein Ros entsprungen'. It features two vocal staves and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf*. The key signature has two flats and the time signature is 4/4. There are first and second endings indicated by bracketed lines.

8

Musical score for measures 9-16 of the piece 'Es ist ein Ros entsprungen'. It features two vocal staves and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf*. The key signature has two flats and the time signature is 4/4. There is a first ending indicated by a bracketed line.

# 14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The piece is in 4/4 time. The first system consists of two bass staves and a grand staff (treble and bass). The first two bass staves are marked with a piano (*p*) dynamic. The grand staff also begins with a piano (*p*) dynamic. The music features a steady bass line and a piano accompaniment with chords and a simple melodic line.

7

Measures 7-12 of the score. The piano accompaniment in the grand staff features a prominent triplet pattern in the right hand, while the left hand continues with a steady bass line. The vocal staves continue with their melodic lines.

13

Measures 13-18 of the score. The dynamics shift to forte (*f*) in the vocal staves and piano (*f*) in the piano accompaniment. The piano part features a more active bass line with eighth notes. The dynamics change to mezzo-forte (*mf*) in the final measure of this system.

19

Measures 19-24 of the score. The dynamics are marked as forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). The piano accompaniment features a driving bass line with eighth notes. The system concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

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#### 4 TROMBONES & BIG BAND

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